

FACULTY OF VISUAL ARTS & PERFORMING ARTS

SYLLABUS

FOR

Pre Ph.D. Course in MUSIC  
(VOCAL & INSTRUMENTAL)

(Credit Based Evaluation and Grading System)

**Session: 2019-20**



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**GURU NANAK DEV UNIVERSITY,  
AMRITSAR.**

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Pre Ph.D. Course in MUSIC (VOCAL & INSTRUMENTAL)  
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**SCHEME OF COURSES**

**For students enrolled one the Basis of M.A.**

Course No.	C/E/I	Course Title	Credits			Total Credits	Total Marks
			L	T	P		
MUL 901	C	Research Technology of Music	4	1	0	5	150
MUL 902	C	Methodology of Metanalysis Study in Music	3	0	0	3	100
MUL 903	C	Study and Methodology In Review of Related Literature	3	0	0	3	100
MUL 904	E	Interrelationship & Therapeutic Use and Study of Indian Music	3	0	0	3	100
	C,I	INTER DISCIPLINARY COURSE TO BE SELECTED BY THE STUDENTS FROM THE DEPTT.OTHER THANMUSIC.	-	-	-	4	100
Minimum Credits Required							

**For Students enrolled on the Basis of M.Phil.**

Course No.	C/E/I	Course Title	Credits			Total Credits	Total Marks
			L	T	P		
MUL 901	C	Research Technology of Music	4	1	0	5	150
MUL 902	C	Methodology of Metanalysis Study in Music	3	0	0	3	100
MUL 903	C	Study and Methodology In Review of Related Literature	3	0	0	3	100
	C,I	INTER DISCIPLINARY COURSE TO BE SELECTED BY THE STUDENTS FROM THE DEPTT.OTHER THANMUSIC.	-	-	-	4	100
Minimum Credits Required							

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**General Instructions:**

1. Mid Term written paper shall be of One hour duration and practical paper shall be of 15 minutes.
2. End Term written paper shall be of three hours duration and Practical paper shall be of 30 minutes duration.
3. Student can opt any instrument of his/her own choice, capable of playing classical Music.

**Note:**

**1. Paper MUL 904 is compulsory for only those students who enrolled in Ph.D. on the basis of M.A.**

**2. Through an Open Seminar One research paper Presentation/Submission is compulsory during the span between the intervals of every six months.**

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**MUL 901: Research Technology of Music**

<b>Credits : 5</b>			<b>Total Marks</b>
<b>L</b>	<b>T</b>	<b>P</b>	<b>150</b>
<b>4</b>	<b>1</b>	<b>0</b>	

**Time: 03 Hrs.**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION A**

- Definition, Types, Scope and Areas of research in music.
- Write short description of the following Research Terminology:
  - Preface
  - Contents
  - Footnotes
  - References
  - Questionnaire
  - Interview
  - Appendix
  - Interview Schedule

**SECTION B**

- Hypothesis and sampling.
- Different Methods of Data collection in research.

**SECTION C**

- Importance of tools and sources (Primary and secondary) in research.
- Ability to prepare research proposal (synopsis).

**SECTION D**

- Methodology of writing Summary, Appendices and Bibliography.
- Writing a full research report (with complete sequences).

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Books Recommended:

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|---|--|
| 1. Sangeet Mein Anusandhan Ki Smasayian Aur Kshetar | Dr. Subhadra Chaudhary                             |
| 2. Sangeet Evam Shodh Parvidhi                      | Dr. Manorma Sharma                                 |
| 3. Shodh Parvidhi                                   | Dr. Vinay Mohan Sharma                             |
| 4. Problems and Areas of Research in Music          | Dr. Subhadra Chaudhary                             |
| 5. Research Methodology                             | Dr. B.M. Jain                                      |
| 6. Bhartiya Sangeet Mein Shodh Parvidhi             | Dr. Alka Nagpal                                    |
| 7. Bhartiya Sangeet Mein Anusandhan Ki Smasayian    | Dr. Vandana Sharma                                 |
| 8. Foundation of Behavioral Research IIrd Edition   | Fred N.Kerlinger                                   |
| 9. Behavioral research –A Conceptual Approach       | Fred N.Kerlinger                                   |
| 10. Foundation of Behavioral Research IIIrd Edition | Fred N.Kerlinger                                   |
| 11. Research Methods in Social Relations            | Selltiz, Johda, Morton,<br>Deutsch and Stuart Cook |
| 12. Research Methodology                            | Ranjit Kumar                                       |
| 13. Research in Education                           | John W. Best, James V. Kahan                       |
| 14. Shaikshik Anusandhan ke Mool Tatv               | Sukhia and Mehrotra                                |
| 15. Shaikshik Anusandhan                            | Dr. Lokesh Kaul                                    |
| 16. Sangeet Mei Shodh Pravidhi                      | Dr. Ravi Sharma                                    |

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**MUL 902: Methodology of Metanalysis Study in Music**

<b>Credits : 3</b>			<b>Total Marks</b>
<b>L</b>	<b>T</b>	<b>P</b>	<b>100</b>
<b>3</b>	<b>0</b>	<b>0</b>	

**Time: 03 Hrs.**

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION A**

- Give the Metanalysis of following Granths/Books through qualitative and quantitative research measures.
- Kramik Pustak Malika (any two parts) - Pt. V.N. Bhatkhande

**SECTION B**

- Pranav Bharti - Pt. Omkar Nath Thakur
- Bhartiya Sangeet Ka Ityhaas - Sharadchandra Shridhar Pranjape
- Raag Rahasya (any two parts) - Acharya K.C.D. Brahaspati

**SECTION C**

- Abhinav Geetanjali (any two parts) - Pt. Ramashrya Jha
- Dhawani Aur Sangeet - Lalit Kishore Singh
- Sangeet Manjusha - Prof. (Dr.) Indrani Chakarvati

**SECTION D**

- Bhartiya Sangeet Vadya - Dr. Lalmani Mishra
- Tantri Nada - Dr. Lalmani Mishra
- Full Review of the Research Topic, selected by the Researcher

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Suggested Readings:

1.	Bhartiya Sangeet Ka Itihas	Sharad Chandra, Sridhar Pranjape
2.	Bhartiya Sangeet Ka Itihas	Umesh Joshi
3.	Dhwani Aur Sangeet	Lalit Kishore Singh
4.	Bhartiya Sangeet Kosh	Vimalkaant Roy Choudhuri
5.	Raja Vyakaran	Dr. Subhadre Choudhuri
6.	Sangeet Sanchayan	Dr. Subhadre Choudhuri
7.	Bhartiya Sangeet Ke Nayen Ayam	Pt. Vijay Shankar Mishra

Extra-Readings:

1. Cambridge Studies in Ethno Musicology Khayal, Bonnie C. Wade Creativity within North India's Classical Music

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**MUL 903: Study and Methodology in Review of Related Literature**

<b>Credits : 3</b>			<b>Total Marks</b>
<b>L</b>	<b>T</b>	<b>P</b>	<b>100</b>
<b>3</b>	<b>0</b>	<b>0</b>	

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION A**

- Give the review of related literature on the following music research areas:
  - Biographical Study of eminent Artists/Scholars of Music.
  - Study on Gurmat Sangeet.

**SECTION B**

- Give the review of related literature on the following music research areas:
  - Historical Areas in Music.
  - Regional Study of Music.
  - Comparative studies of Folk Music of different states.

**SECTION C**

- Give the review of related literature on the following music research areas:
  - Practical Study of Ragas.
  - Study of Musical Instruments (Western).

**SECTION D**

- Give the review of related literature on the following music research areas.
  - Therapeutic use of Indian Ragas.
  - Interdisciplinary Approach of Music.
  - Scientific Study of Music.



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Extra Readings:		
1.	Sangeet Ratnakar (Vol.I and II)	SharangDev Translation by Dr. PremLata Sharma and Dr. R.L. Shringy
2	Bharat Ka Sangeet Sidhant	Dr. K.C. Dev Brahaspati
3	Sangeet Chintamani	--do--
4	Bhartiye Sangeet Vadya	Dr. Lal Mani Mishra
5	Historical Development of Musical Instruments	L.C. Deva
6	Universal History of Music	Tagore S.M
7	Features Principles and Techniques of Indian Music	Strangways A.B.
8	Techniques of Sitar	S. Bandyopadhyae
9	The Origin of Raga	S. Bandyopadhyae
10	Bhartiya Sangeet Ka Itihas	Sharad Chandra Sridhar Pranjape
11	Abhinav Geetanjali (I to V)	Pt. Ramashrya Jha
12	Dhawani Aur Sanget	Lalit Kishore Singh
13	Sangeet Manjusna	Prof.(Dr.) Indrani Chakravarti
14	Swar Aur Ragon Ke Vikas Mei Vadyon Ka Yogdan	Prof.(Dr.) Indrani Chakravarti
15	Ragas in Indian Classical Music	Dr. Anupam Mahajan

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**MUL 904: Interrelationship & Therapeutic Use and Study of Indian Music**

<b>Credits : 3</b>			<b>Total Marks</b>
<b>L</b>	<b>T</b>	<b>P</b>	<b>100</b>
<b>3</b>	<b>0</b>	<b>0</b>	

**Mid Semester Examination: 20% weightage**

**End Semester Examination: 80% weightage**

**Instructions for the Paper Setters:**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

**SECTION A**

- Interrelationship of Music with Psychology.
- Interrelationship of Music with Literature.

**SECTION B**

- Interrelationship of Music with Mathematics.
- Inter-Relationship of Music with Physics
- Inter-Relationship of Music with Yoga

**SECTION C**

- Inter-Relationship of Music with Religion
- Interrelationship of Music with Performing Arts (Stage, Dance etc.)

**SECTION D**

- Interrelationship of Music with Visual Arts (Fashion, Cosmetology, Fine Arts etc.)
- Music & Yoga Therapy for various Physical & Mental Ailments with special reference to Stress Management, Hypertension & Insomnia.